

NCMA NEWSLETTER



WINTER ISSUE | DECEMBER 2020

LETTER FROM THE PRESIDENT

Dear NCMA Members,

Hope you are all doing well!

We have had a lot of ups and downs this year. The Board has decided to cancel this year's Annual Banquet and Appreciation Dinner. We will not have high point awards this year since so many were not able to get out and show enough this year. For those enrolled in High Point for 2020, you can contact Harriet Goodpaster at harriet.goodpaster@gmail.com if you would like to roll over your nominations for 2021. She can answer any of your questions, she also has more information in the newsletter.

Even though we will not be having the annual banquet, we will be having the annual meeting on January 30 at 3:30 via Zoom. Here is the link for the meeting:

<https://us02web.zoom.us/j/86475964643?pwd=Wkg2QndTV2hJNWw3MDJ5cHVITktMUT09>

We will send out a reminder via email a couple days prior to the meeting.

I will be sending out the ballots and membership forms very soon, please watch your mail for them and mail them back as soon as possible. Ballots will need to be in by Friday, January 29.

As some may have seen, North Star has moved to a new facility. The show will be held July 29-31, 2021 at the Minnesota Equestrian Center in Winona, MN.

Hope you are all having a wonderful Holiday Season!!

Tricia Hoen
NCMA President
trishhoen@yahoo.com/320-282-1343



Happy Winter from NCMA!

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Virtual NCMA Banquet

January 30th, 3:30 PM



If you have any feedback or ideas for the newsletter, please e-mail me any time at irina@shavlik.us

I am always looking for content and photos!

Thank you to everyone who contributes every quarter. This newsletter would not exist without your thoughtful contributions!

-Irina

End of Year Wishes from Arcola Farm



Greetings to all of our Morgan loving friends. We hope you are all doing well and staying healthy. Arcola Farm is doing well even though 2020 has thrown various challenges our way. We still have so much to be thankful for. This year we have sold more horses than we ever expected (thanks to our many friends and clients). Arcola Farm was blessed to have 4 beautiful and healthy 2020 foals. Tom Bombolis and the Arcola Farm team was fortunate to get to 2 shows this year, including the Morgan Grand Nationals in Oklahoma City, OK. It was so nice to get the chance to show in Oklahoma this October, with protocols in action, and still see that competition thrived. It seems in life there is always a silver lining and we felt this way after we sold 3 of our show horses at the Grand Nationals into wonderful barns and new families.

We hope you all have a wonderful Christmas season and New Year to come. We feel at peace when we look at the beauty and nature around us on the farm, and our young Morgan horses running around in the fields, showing us there are always new beginnings, full of excitement and promise ahead.

Ron and Kirsten Johnson
Arcola Farm 🐾

Hardwood Creek Farm at Grand Nationals

Article by Rebecca Shavlik

After a year of almost no shows Hardwood Creek took a record number 22 horses to Oklahoma this year as more people than ever were ready to go to a show! When the dust came down at the end there was three world championships and five reserve world championships to celebrate. Quite amazing given that many horses and riders did not have a full show year to prepare for the Grand National and World Championships.



Zoe Roberts and Alyssa Wick



Alyssa and Colleen Wick in the 4 Y.O. Western Champ

Highlights of NCMA members who attended were Irina Shavlik, who had one go early in the week on Hard to Be Humble to later be ridden by Alyssa Wick to a 5th Place finish in the GN Hunter Pleasure Stallion/Geldings class; and Rebecca Shavlik who owns Art of War shown by Colleen Wick who placed 7th in the Western Pleasure 4 year old World Championship. Lynette Erchul came down for her first show all year to ride Shavlik's 20 year old gelding Dragonsmeade Bulgari GCH in both the Classic Pleasure Masters and Ladies classes. "Uno" aka Dragonsmeade Bulgari placed 8th in the Classic Pleasure Masters World Championship and 9th in Ladies which is quite amazing given his age and the



Art of War (Colleen aboard) with owner Rebecca Shavlik



Maureen with her lovely 4th place ribbon



Kathy Shaver aboard En Temptation NKS

Amateur Masters 60 + classes. Maureen Howat had one of her best rides on SLLC High Definition and placed 4th in the Morgan Classic Pleasure class. Maureen started riding much later than most people and she always says, "just pinch me that I can do this at my age!"



Madison Palen heads in on Wilowick Troubadour

Shaver, Melina Brunson, and Lynn Miller who are not members of NCMA. 🌐

fact that this was the only show he did all year and both classes had more than 10 riders.

Lisa Gilliland's horse Playmor's Florentina was the only horse in the English Pleasure 3 year old Mare class for a GN Championship and later a 6th place in the World Championship with Alyssa Wick. Sammy Kevitt drove Indian Creek Triple Play to a 3rd place in the Ladies Classic Pleasure Driving Championship and 4th in Classic Pleasure Driving. Also in the driving division, Amy Remes drove Kinzu Livia Cavalli to a 6th place ribbon in the Pleasure Driving Masters Championship. 6th place was also awarded to Leah Botz with Jacki Del Favero's C-King's First Dance in the Morgan Classic Pleasure 14 – 15 class. Harriet Goodpaster and MEM Mr. Boston returned to enter the Gateway of Champions again and came home with 6th place ribbons in both the Hunter Pleasure Amateur and



Ellen and Lynette Erchul (L), Uno, and owner Irina (R)

Madison Palen, our youngest rider this year, had a 9th place ribbon with Ledyard's Lucky Lucas in the Hunter Pleasure Jr. Exhibitor 13 & under class and two third place finishes with Willowick Troubadour in both the Western Pleasure 13 & under Grand National and World Championship classes. Her mom Kelli Palen's horse Ancient Oracle had a Reserve World Park Saddle 3 year old Championship as well as being the World Champion Futurity Park Saddle horse with Alyssa Wick. Zoe Roberts went into the Performance ring many times as an equitation rider and also showed Classic Pleasure in the Coliseum – her week is best summed up by saying that she won a number of ribbons and at the end of the week went into the Saddle Seat Classic Equitation World Championship 14-17 year old class and came out a Reserve World Champion with Cedar Creek Kalahari CH a horse owned by NCMA member Barb Leonard. Hardwood Creek Farm also had a number of wins with the horses of Kathleen

Belle Cheval Training at Morgan Grand Nationals

Article by Karen Bessel



With all of the ups and downs 2020 has had to offer us, all the changes with no shows but virtual Western Dressage shows, the Belle Cheval Training crew went to Oklahoma not knowing what exactly to expect. But we remained optimistic. One of our Western Dressage horses was back after a career ending injury and one was coming off of a 6 week lay up due to a foot injury. Not being able to train for 6 weeks leading up to okc, why would we worry? Well, our optimism did well for us and we had one of the best years at the Morgan Grand Nationals and World Championship Show to date!





Our first 2 days of the show passed in a whirlwind of events as we rushed from ring to ring and everyone worked like a well-oiled machine. We had 13 rides each day the 1st 2 days. 2 Western Dressage Horses, 3 WD riders, 4 levels, 1 Classical Dressage horse and rider, 1 jumping horse and rider and 2 Classic Pleasure horses with 4 riders altogether! I got winded just writing that! We pulled together and mapped out who would be where when. And it worked.

BCT Gentlemans Foxy Lady was shared by Brody Bessel and Logan Brown. Logan and Foxy won 2 National Championships placing them 3rd in the World at Basic Level. Brody and Foxy won 1 National and 2 Reserve Championships securing them the title of World Champions in Intro Level! Seasons French Commander (owned by Jerry and Donna O'Neill) ridden by Karen Bessel in Level 1 and Level 2 won 7 National and 1 Reserve National Championship winning them World Championships in both levels! Giving You Goosebumps and her rider Erin West handled the stresses of Dressage, which was fairly new to them, like pros. Never letting it get them down and riding like champions every ride in some very tough classes. They showed everyone how to enjoy the ride no matter what!



Seasons Fleetson owned and ridden by Avery Dockter (above) in jumping also brought home Reserve Finalist Championship honors and a National Championship in jumping.

Chuck Norris (aka Ninja) made quite a following with his cuteness and quirky attitude reflected in his daily barn report. Ninja is quite new to showing and for the first time was ridden Classic Pleasure by his owner Ali Egan and W/T Classic Pleasure by Brody Bessel ending their run 4th in the World Championships. We couldn't be prouder of how this horse and his riders developed at the show.

And of course Seasons Simply Supreme showed up and showed hard. That mare always gives it her all. Along with her riders Ethan Bessel and Logan Brown, they rode their hearts out. Despite making us run into the ring twice for thrown shoes, we see them as the Champions they truly are and love watching these pairs work the ring. So to say our optimism was a good thing is a bit understated as we really had a fantastic time and cannot wait to get back there! Praying for a normal year next year and for everyone to stay safe and healthy. From our barn to yours, Merry Christmas and the VERY Happiest New Year!



GONE BUT NEVER FORGOTTEN

PCR Prairie Sun & Mossrose Penny

Article by Susan Motter



PCR Prairie Sun (L) and Mossrose Penny (R)

During one's lifetime in horses, you have the experience to handle many wonderful horses. Yet, there are a handful that stand out as your big gun at shows, your core trail riding horse at home or traveling to parks, that steady mount you pony young horses with or that hearty/intelligent saddle horse that works cattle all day long for you. You never forget those horses and they set the standard for everything else you own.



PCR Prairie Sun



PCR Prairie Sun

Sadly, 2020 brought us the unexpected loss of two such Morgan horses at Prairie Hill Morgans, PCR Prairie Sun (Bud) and Mossrose Penny. They were our top to go-to reliable saddle horses for trail riding, herding cattle and ponying youngsters. We lost Bud (22 yrs old) on July 14th, just a couple days before we headed to the North Dakota Badlands for the 1st leg of our Maah Dah Hey trail ride. He was my spouse's #1 horse. Bud was as solid as a rock and our go-to ponying horse for getting youngsters leading and riding out of the yard. He was outstanding on cattle and was hauled out to pasture alone many times to check and treat cattle with the stock doctor. A number of times over the years, Paul harnessed him up and dragged the driveway in the fall and spring. This horse had a tremendous work ethic and loved people. Bud was a grandson of Prairie Hill's original 2 performance stallions - Flying W Kit and Bonnie Lee Shane.



Mossrose Penny

We purchased Mossrose Penny (Edelweiss Magic Man x Jacque's Lor-Don-Lin) from John & Jane Peitenpol of Wisconsin when she was 3 yrs old. We wanted a Morgan for our kids that had a quiet and willing disposition. We enjoyed 20 wonderful years with Penny. We all trail rode Penny. Eventually, Megan had great success showing Penny in 4H, local open and Morgan horse shows.

She became another go-to cattle herding and ponying mount for us and our favored horse for our Badlands trail ride. She was always the horse we put guests and kids on for a ride. I was lucky enough for her to be with me on our opening leg of our Maah Dah Hey trail ride and our Labor Day Weekend Badlands trip. She colicked not long after on September 19th and could not pull through. We were all devastated at the loss of both horses but so grateful to have had Bud and Penny in our lives. From them we learn the value of teamwork, work ethic and enjoying life. They set the bar high as we move over and onto the next generation. 🐾



Mossrose Penny

Octoberfest 2020

Article by Trish Hoen



Cali Senf riding LPS Last Dance



Aubrie Barkow riding DaBeGrand Bam



Kali Williamson and Walnut Grove Rebel Showing in the Morgan Hunt Seat Pleasure Division.



< Kristina Packer and Taya competing in Morgan Hunter Pleasure and Western Pleasure. >

Everyone was really happy to be able to get out and show at Octoberfest Horse Show at Simon Arena in October. The weather was great for Minnesota in the fall. There were over 105 horses that attended coming from Minnesota, Wisconsin and Iowa. The academy classes were very well attended with over 50 participants, one class had 6 splits! While like other shows this year with very few observers outside of immediate family, everyone had a great time. We are looking forward to Octoberfest next year October 1-3, 2021 at the new location for us at Minnesota Equestrian Center in Winona, MN. 🌍



Aubrie Barkow (R) Cali Senf (L), academy saddle seat riders.



NCMA Trainers Interview: Winter Training

Featuring: Colleen Wick, Jackie Sweeney, Tom Bombolis, and Karen Bessel

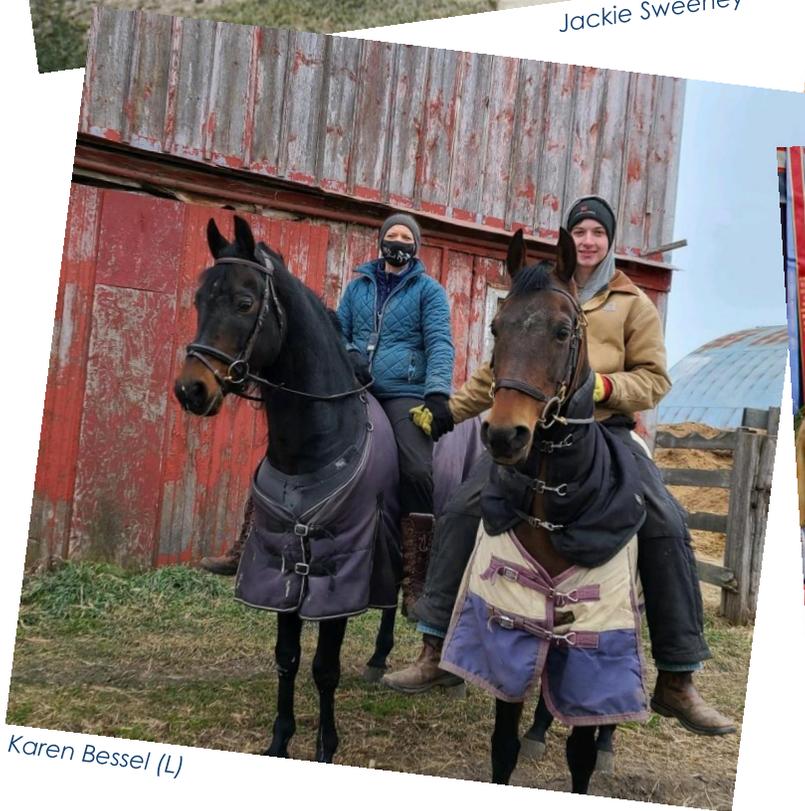
Article by Irina Shavlik



Jackie Sweeney



Tom Bombolis



Karen Bessel (L)



Colleen Wick (L)

Q: How does your training differ in winter for the show horses?

A: **Colleen:** When the show season is over, i.e mid-October for the Morgans, we gradually, over 2 to 3 weeks, begin "letting them down" for 2-3 months. This is dependent on their age, discipline, and potential of sale. All horses continue to exercise so as not to lose their condition, but the training is not as intense. The young horses are introduced to the next phase of their training, the veterans are on maintenance and the sale horses continue to train for potential sales inquiries. By February all the show horses are back to more intense training in preparation for the upcoming show season.

Jackie: The training for show horses depends a lot on the age and show experience of the horse. If it is a junior horse with limited showing we will give the horse some play time outside in a paddock daily and exercise them on the same day honing in having them become more solid in their division and work on arenas that need improving or advancing. If it is a seasoned show horse, we give them down time of a few hours of turn out in a paddock but keep exercising them. Some of those campaigners don't like being totally let down to do nothing, they like to work to keep their mind fresh. Some horses may be ridden the next season by an amateur or a young rider. Those horses we may lighten their training slightly but work over the winter to get the combination solid and comfortable with one another.

Tom: During the winter on our finished show horses we let them down meaning we jog maybe 3 times a week and turnout in arena to play or lunge.

Karen: We add in some new challenges, more lateral work and things to spice up their training sessions and keep them from getting bored.

Q: How does/do diet/supplements change?

A: **Colleen:** We may adjust the amount of grain to meet their caloric needs, and we prefer they lose a small amount of weight during the off season. As show season approaches, calories are added to achieve the slightly fat look preferred in the show arena.

Jackie: Our diet doesn't really change nor do the supplements. We test our hay every year to see what the Relative Feed Value is and the Non-Structural Carbohydrates are. We may adjust our grain depending on the hay values. We also keep an eye on those horses who are being worked a little lighter to be sure they aren't gaining weight or even losing weight. As the young horses grow, we keep tabs on their weight as they begin to mature.

Tom: If a horse is on supplements those do not change. As for diet, depending on horse, the grain will decrease and free choice hay will stay the same.

Karen: Often grain portions may increase a little since we are no longer keeping as specific of a figure and hay always increases as they need more forage in winter for warmth and a healthy gut.

Q: How do turnout patterns change?

A: **Colleen:** We try to give all the horses some turnout. The Minnesota winter makes that challenging. If going to an outdoor paddock is not an option we use an indoor round pen for turn out.

Jackie: Our turn out patterns change depending on how they are shod. Some of the young horses (2 and 3 year olds) will still have turn out time in the morning before they are worked. Seasoned horses may have a day of turn out for 2-3 hours and are not worked that day. Many of our lighter shod horses have turn out time in the morning before they are worked.

Tom: I never turn my show horses outside during the winter. We turn them loose in the indoor and let them play.

Karen: Some horses that typically stay in stalls will get their show shoes pulled so they can get turnout all day without the worry of injury or lost shoes.

Q: Do you remove shoes and why or why not?

A: **Colleen:** We like to remove the "show shoes" and have the horses either barefoot or in a plate for the winter. The idea is to encourage the foot to widen and to provide for a safer turn out.

Jackie: If we are satisfied with the show shoe that they wore during show season we will likely pull their shoes. We like to have their feet have the opportunity to spread and harden up. If we have a horse whose sole is a little tender we will put a plate on them with a "bubble pad" for the winter or remove shoes and let them have turn out time in the area. Young horses, after the first of the year, we will put a plate on them to grow some foot and show horses we will put a plate on in Feb-March and not put a show shoe on until 6 weeks prior to the first show. That is if we aren't trying to figure out what we need to do to improve the shoeing for the season.

Tom: I do not remove shoes completely. I will take show shoes off and I will put plates on. Depending on the horse I may remove back shoes but rarely do I ever take a show horse and remove shoes completely because I personally haven't found the need to go completely barefoot as plates have done the job I need.

Karen: Yes if they are taking a break to get turnout or if we can tone things back a bit. No if we are still working hard to improve and learn certain things that the shoes will help with. Also no if they wear the shoes to correct physical issues and the shoes help them stay sound.

Q: How do you change your clients' training?

A: **Colleen:** We want the exhibitors to continue riding all winter. Doing lunge lessons and riding school horses is always part of the routine. If they ride their show horse they understand the horse is not as "fine-tuned" as when show season gets here and they need to adjust their expectation accordingly.

Jackie: Our clients riding doesn't change much unless the weather changes it for us (snow storms or severe cold). We always work on a variety of techniques as you described all year round. During show season we may have more competitive techniques and begin priming riders and horses to peak for a scheduled show.

Tom: I really don't change much - we still do lunge lessons, no stirrup work, ride different horses - but that's something I do continuously throughout the year especially if it's needed for a particular rider.

Karen: No Stirrups through November! We spice things up for clients too. Add new challenges, push the hard things and polish the easy. 🐾

High Point Committee

Article by Harriet Goodpaster

It would be hard to come up with a stranger year than 2020! The show season was delayed and never did get into full swing. We did have Grand Nationals, in the end, but the coronavirus fears hung over everyone's head all year. The impact on the High Point Program was that fewer horse shows were available for qualifying for High Point. And the ones that were available were not attended as well as in previous years. Traveling to horse shows seemed too risky to some and they stayed home. Others carried on in hopes of supporting the horse shows that were happening, and we appreciate their participation. Some new horses got into the ring for their owners/drivers, and Western Dressage was well represented.

The end result however is that very few horses or riders qualified for High Point awards, through no fault of their own. The High Point Committee has decided that in this situation the best thing to do is roll over all nominations for horses and riders to next year, 2021. We congratulate everyone for making it through the year and we look forward to a more satisfying year to come! If anyone finds that their participation next year is not possible, ask for a refund for this year's fees. NCMA is ready to accommodate all who need to withdraw from the High Point Program. 🐾

HyLee's Great Expectations in 2021

Article by Jackie Sweeney

Playmor's Shall We Dance is in foal to Minion Millennium for Nina Errington; HyLee Grace's Moriah is in foal to Centerpiece for Andy and Cyndi Smazinski and Tasha Walsh; HyLee's At Last is in foal to Astronomically; HyLee's Seven In May is in foal to Rowenda Boogie On Down; and HyLee's Tearjerker is in foal to Rowenda Boogie On Down. We are also foaling out a beautiful Hanovarian mare for a client. Big step from no Morgan foals in 2020. 🐾

3460 Hwy. JG North
Mount Horeb, WI 53572
Email: hylee@mhtc.net

HyLee Farms

Established in 1948

Phone: 608-437-5530
Fax: 608-437-8884
HyLee Farm.com

2020 YEAR END FUTURITY REPORT

IT WAS A GREAT DISAPPOINTMENT TO MANY BREEDERS TO NOT BE ABLE TO SHOW THEIR FUTURITY ENTRIES THIS YEAR. DUE TO THE INABILITY TO HAVE A SHOW TO EXHIBIT OUR YOUNG STOCK THE FOLLOWING IS THE STATUS OF THE 2020 NCMA FUTURITY:

IN THE TWO-YEAR OLD DIVISION THERE WAS ONLY 1 NOMINATED AND HE BELONGS TO THE BOBZIN FAMILY. HE WAS PAID THIS YEAR IN THE AMOUNT OF \$150.00 WHICH INCLUDED THE TWO-YEAR OLD NOMINATION AND THE CARRY OVER FROM THE 2019 YEARLINGS.

THE 2021 TWO-YEAR OLD DIVISION WILL HAVE SOME EXCELLENT PAYBACK FOR THE NOMINATORS OF 2020 YEARLINGS: NAMELY NINA ERRINGTON, ARCOLA, REBECCA SHAVLIK AND HYLEE. NO ONE SHOWED IN THE 2019 WEANLING CLASS AND THE COVID CARRY OVER FROM 2020 WILL ALL GO INTO THE 2021 TWO-YEAR OLD POT. THE BREAKDOWN IS BELOW:

2020 YEARLING PAYBACK	\$175.00
2019 WEANLING CARRY OVER	\$800.00
2020 2-YR OLD CARRY OVER	\$175.00

TOTAL \$1150.00 WOW!

YEARLINGS WILL START WITH \$300 IN THE 2021 CARRY OVER FROM THE 2020 WEANLINGS, PLUS 1/2 THE MONEY FROM THE 2021 YEARLING NOMINATIONS. THOSE NOMINATED WERE SARAH ANDERSON, ARCOLA AND HANNAH STEWART.

THIS THE 2020 YEAR END REPORT OF WHAT TO EXPECT FOR THE 2021 NCMA FUTURITY.

PLEASE LET ME KNOW OF ANY 2021 NOMINATIONS WATCH FOR THE FUTURITY FORMS IN THE MAIL OR ONLINE.